

## Editorial collective

David Cunningham, Howard Feather,  
Peter Hallward, Esther Leslie, Kevin  
Magill, Stewart Martin, Mark Neocleous,  
Peter Osborne, Stella Sandford

## Contributors

**Ben Watson** was active around Rock Against Racism in Leeds, 1979–82. In 1980 he issued an ode on Punk, 1–2–3–4, printed on the Leeds SWP Roneo. In May 2005 he resigned from *Wire* magazine after eighteen years as a contributor – for which, see [www.militantesthetix.co.uk/violence.html](http://www.militantesthetix.co.uk/violence.html).

**Pierre Macherey** is Professor of Philosophy at the University of Lille III. His books in English include *In a Materialist Way: Selected Essays* (Verso, 1998).

**Stewart Martin** teaches Modern European Philosophy at Middlesex University. He is currently working on a book on absolute art.

**Eric Matthews** is Emeritus Professor of Philosophy at University of Aberdeen. His books include *The Philosophy of Merleau-Ponty* (Acumen, 2002) and *Merleau-Ponty: A Guide for the Perplexed* (Continuum, 2005).

Copypedited and typeset by illuminati  
[www.illuminatibooks.co.uk](http://www.illuminatibooks.co.uk)

Production and layout by Peter Osborne  
and Stewart Martin

Printed by Russell Press, Russell House,  
Bulwell Lane, Basford, Nottingham NG6 0BT

## Bookshop distribution

UK: Central Books,  
99 Wallis Road, London E9 5LN  
Tel: 020 8986 4854

USA: Bernard de Boer, 113 East Centre Street,  
Nutley, New Jersey 07100  
Tel: 201 667 9300;  
Ubiquity Distributors Inc., 607 Degraw Street,  
Brooklyn, New York 11217  
Tel: 718 875 5491

**Cover:** Lindsay Seers, *Fortune Teller*  
(*Mme Kwok*), 2005.

Published by Radical Philosophy Ltd.  
[www.radicalphilosophy.com](http://www.radicalphilosophy.com)

## COMMENTARY

Philosophizing Post-Punk

**Ben Watson** ..... 2

## ARTICLES

Philosophy's Malaise: Philosophy and Its History

**Pierre Macherey** ..... 7

W.G. Sebald and the Modern Art of Memory

**Stewart Martin** ..... 18

Late Merleau-Ponty, Revived

**Eric Matthews** ..... 31

## REVIEWS

Jean-Jacques Lecercle and Denise Riley, *The Force of Language*  
Carol Sanders, ed., *The Cambridge Companion to Saussure*

**Ken Hirschkopf** ..... 36

Catherine Malabou, *The Future of Hegel: Plasticity, Temporality, Dialectic*

**Kimberley Hutchings** ..... 39

Jean-Pierre Changeux, *The Physiology of Truth: Neuroscience and Human Knowledge*

**Ray Brassier** ..... 41

Martin Jay, *Songs of Experience: Modern American and European Variations on a Universal Theme*

**Alastair Morgan** ..... 44

Marc Augé, *Oblivion*

**Ben Highmore** ..... 46

Gregg Lambert, *The Return of the Baroque in Modern Culture*

**Philip Derbyshire** ..... 47

Guy Debord, *Panegyric, Volumes 1 and 2*

**Andrew Aitken** ..... 50

Mark C. Taylor, *Confidence Games: Money and Markets in a World without Redemption*

**Gerald Moore** ..... 51

Alys Eve Weinbaum, *Wayward Reproductions: Genealogies of Race and Nation in Transatlantic Modern Thought*

**Françoise Vergès** ..... 52

## NEWS

Art in the Age of Its Political Reproduction

**Marta Kuzma** ..... 54